



BUCKINGHAMSHIRE
NEW UNIVERSITY

EST. 1891



PORTFOLIO GUIDANCE BA (HONS) PHOTOGRAPHY



Photograph by BA (Hons) Photography student, Nadia Hanif

Your Photography Portfolio Review.

Once your UCAS application has been reviewed by Admissions, you will be asked to email your portfolio to a member of the Photography course team for review.

Please read carefully, the following information and instructions, which are intended to help you with your portfolio preparation.

You will be required to prepare and submit either an ePortfolio (PDF file) or the URL of your online webpage.

The Portfolio



Your portfolio is a collection of work that represents your creative potential and demonstrates your ability and interest in your chosen subject. Its quality rather than quantity is an important factor in securing a place on the course.

When preparing your portfolio, think of your audience, your strengths, your photographic and creative interests and what you are trying to express or showcase to the interviewer. Try to make your portfolio as clear, neat and as organised as possible. It is advisable to present the work in related groups or themes, rather than in chronological order of when you created it, as this will show how your ideas develop.

What should be included?

- Your portfolio should include the strongest examples of your creative work; follow your instincts but also seek advice from your tutors
- Portfolios can vary from student to student but typically a portfolio can contain work from a variety of media.
- Quality is better than quantity so aim to include between **15 to 30** images that you consider best demonstrates your diversity
- If you have created 3D pieces of work e.g. as part of an installation or gallery exhibit, photographs of these can also be included
- Include any school/college coursework (specifically photography). Applicants currently on a Foundation Diploma Art & Design course can present a range of outcomes, but examples of photography-based approaches should be evidenced
- Also consider a selection of personal work/photographs or anything similar which reflects your interests and creativity

- Where possible, you should also include a page showing a sample of written work from your most recent studies e.g. artist research or an evaluation on one of your images .
- You can also submit a URL if you are presenting your work via an online portfolio webpage or social media platform.

ePortfolio format and submission:

- Include a title page with your full name, UCAS ID and any other relevant information
- Save your slides as a PDF file which is no bigger than 20Mbs in total (first reduce any large image files before inserting them into your portfolio file)
- Email your portfolio (so, either your ePortfolio PDF file, or a link to a shared portfolio file, or your website URL) to the Course Leader, Alexandra.Murphy@bnu.ac.uk.

The Review

- Once your portfolio has been received, a member of the course team will review your work and offer you some useful written feedback via email
- The reviewer will also inform the Admissions Team of the outcome of your portfolio review and application, who will then update your UCAS account accordingly.
- Each portfolio is unique and the course team look forward to reviewing yours. We really want to see your passion, curiosity, creativity and commitment to photography being expressed through your work.