

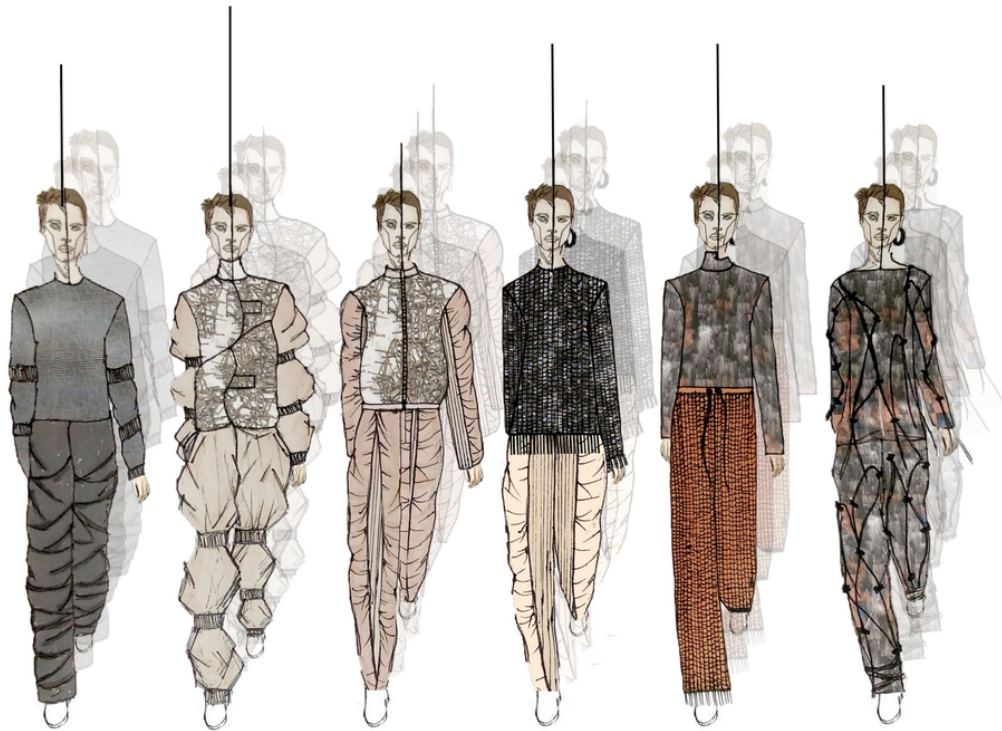


BUCKINGHAMSHIRE  
NEW UNIVERSITY

EST. 1891



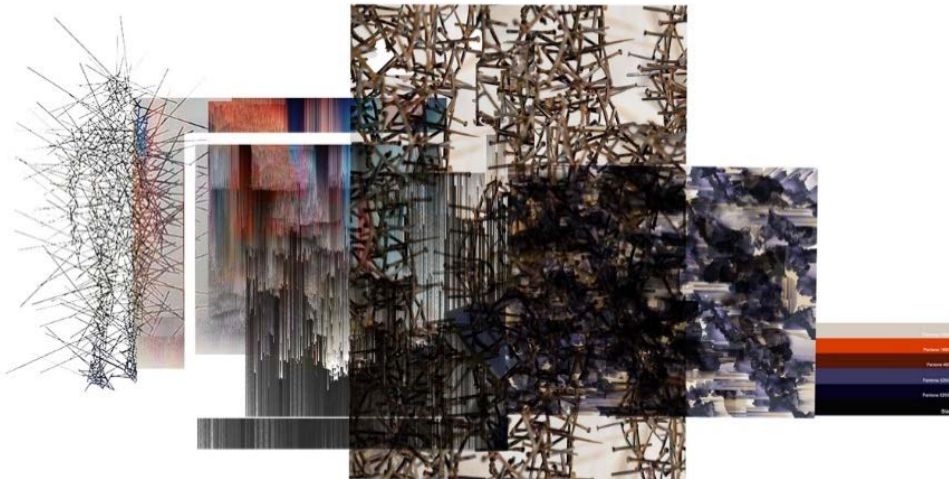
# INTERVIEW GUIDANCE BA (HONS) FASHION AND TEXTILES



# REPULSIVE PULSE: Pins & Needles

Collection A/W 2021

by Zana Xhambazi



**Admissions will inform you if you have been selected for interview.**

## Preparing for your interview

Please read carefully the following information and instructions, which are intended to help you with your interview.

You are required to email a pdf or send an online link and detail are below:

### **Portfolio**

Your portfolio should demonstrate your creativity and experimental approach to fashion and textile design. We advise you to plan the sequence of your work; be clear and logical in the way the work is presented.

Your portfolio should include approximately 15-25 sheets of mounted work onto a white paper background.

The portfolio should contain work produced at a variety of stages (e.g. work in progress and some finished pieces). Include work created in the last eighteen months and if relevant, some part of a current project, even if this is work in progress or at an early stage of development. We prefer applicants to show colour photographs of large-scale pieces, 3D work, or garments. Drawing is an important part of the fashion and textile design process, so if possible, include drawings, mark making, collage and life drawing.

We do not expect applicants to have experienced every aspect of the fashion and textile design process and evidence all techniques. It is more important at this stage to demonstrate an understanding and awareness of both fashion and textile design in your sketchbooks and portfolio. We are interested in seeing your thought processes and how you develop your projects.

### **Sketchbooks and Research**

Do also remember to include in your portfolio development work selected from your sketchbooks or notebooks; which evidences your inspiration, concepts, research and design thinking as your projects evolved. We do not expect these to be neat and contain finished ideas, rather the exact opposite. If you have decided to put something in your sketchbook there must have been a reason and looking through them reveals a great deal about a person's interests and what inspires them, so do not be surprised if your interviewer spends more time talking to you about your sketchbook than your portfolio.

## No fashion related work?

We accept students from a range of art and design backgrounds. Make sure to include as much drawing, mixed-media work and photography as possible. Be sure to show and discuss your awareness of fashion and textile design. **This may have been completed in formal or informal education or independently**

We recognize that mature students may not have created a body of work that is structured in the same way as other applicants. We would still expect to see self-directed work including sketchbooks and finished pieces. If you have created work on various courses or at different times edit what you have and mount the work as advised.

## E-Portfolios

Whilst showing work digitally is an option please ensure work is formatted correctly for easy viewing on a Mac computer, we would suggest a PDF file. Or a link to an online platform where your work can be accessed in one document. **Please ensure your portfolio or sketchbooks are clearly marked with your name.**

Students who live overseas and are unable to attend an interview should email a link to your website or online portfolio in place of attending in person, to [admissions@bucks.ac.uk](mailto:admissions@bucks.ac.uk). Alternatively, a reduced size PDF file consisting of 12-20 pages maximum can be sent. Your email must be received at least a week before your original allocated interview slot. This will be followed up with us sending a link to a virtual room where your interview will be held. You will need Google chrome to access this virtual room.

## Interview process

We know that an interview can be a daunting experience. We make allowances for nerves and we endeavor to make the process as enjoyable as possible. The interview will be relatively informal and will include a course overview, as well as an interview with academic staff. Your interview will include a review of your portfolio, discussion of your aspirations and your interest in our course.

We look forward to meeting with you.