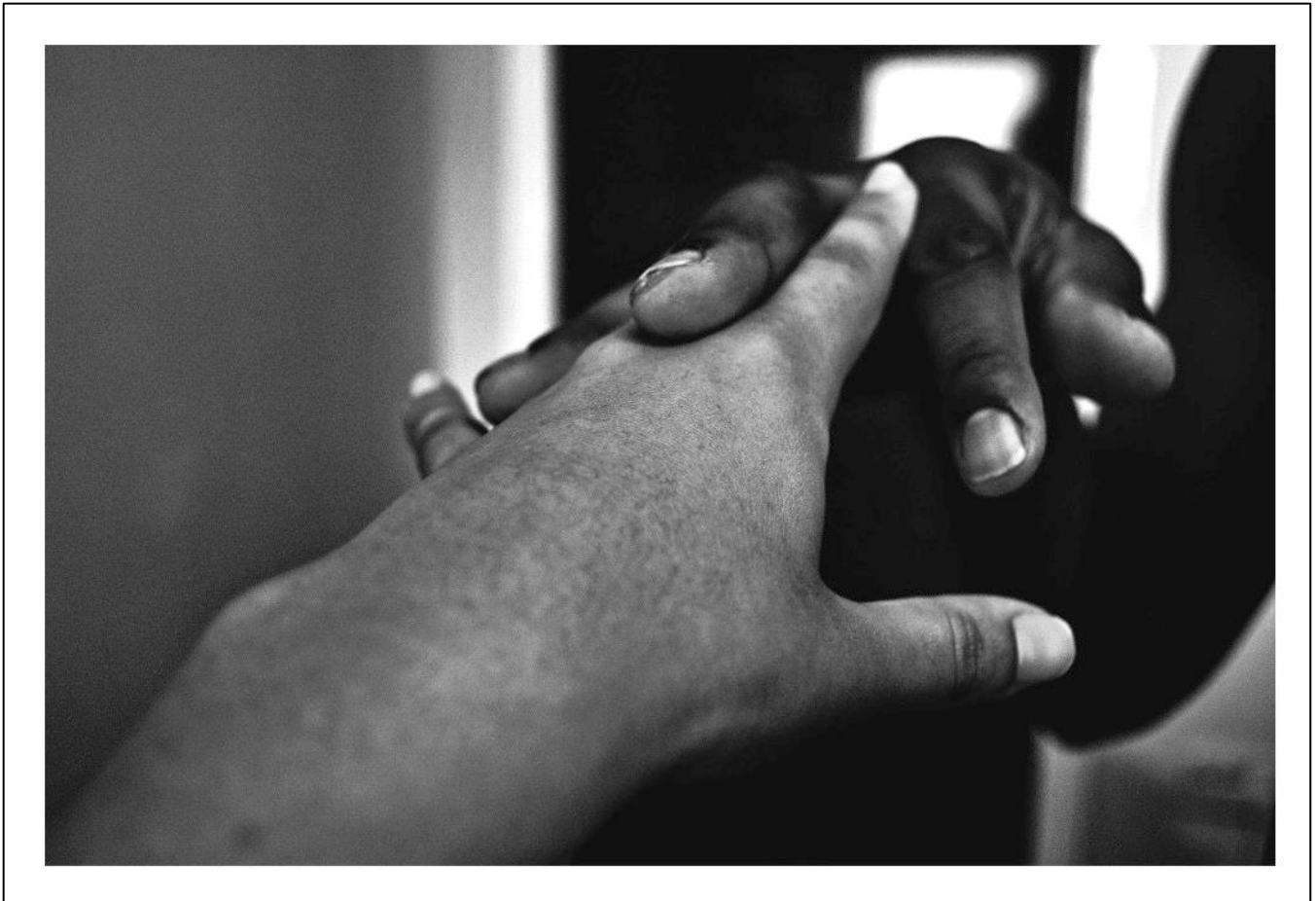




YOUR INTERVIEW INFORMATION

Photography



Photograph by Level 4 BA (Hons) Photography student, Nadia Hanif

Admissions will inform you if you have been selected for interview. You will then be invited to attend an online interview with a member of the course team.

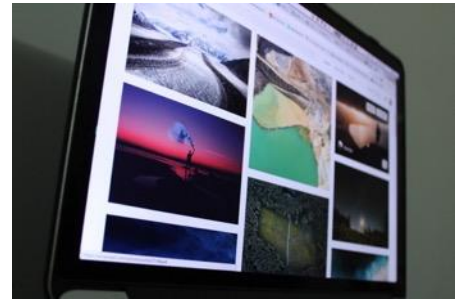
Preparing for your interview

Please read carefully the following information and instructions, which are intended to help you with your interview.

You are required to prepare, submit and present an ePortfolio (PDF file) for interview. A portfolio of your work can include:

- A scanned selection of physical sketchbook pages
- School/college coursework (specifically photography). Applicants who are currently on a Foundation Diploma Art & Design course can present a range of outcomes, but examples of photography-based approaches should be evidenced.
- A selection of private work/photographs or anything similar which reflects your interests
- Where possible, you should also include a sample of written work from your most recent studies

The ePortfolio



Your portfolio is a collection of work that represents your creative potential and demonstrates your ability and interest in your chosen subject. Its quality is an important factor in securing a place on the course. It is likely that the interviewer will look at your portfolio with you so be sure that you are able to discuss each piece of work: why you chose that topic, what you were trying to achieve, and the process you went through to achieve the final product.

When preparing your portfolio, think of your audience, your strengths, and what you are trying to express to the interviewer. Try to make your portfolio as clear and as organised as possible. It is advisable to present the work in related groups, rather than in chronological order, as this will show how your idea developed.



What should be included?

- Your portfolio should include the strongest examples of your creative work; follow your instincts but also seek advice from your teachers
- Portfolios can vary from student to student but typically a portfolio can contain work from a variety of media. Quality is better than quantity so only include **12 to 20** pieces that you consider best evidences your diversity. If you have created 3D pieces of work (e.g. as part of an installation or gallery exhibit), photographs of these can also be included
- If relevant, links to any online platforms such as websites or Instagram can also be included
- Ensure that your portfolio shows evidence of your creative process through your projects, from initial concept to final outcome. Include page scans from selected sketchbook pages showing your research, evaluative notes and developmental work. These will allow the interviewer to get a glimpse into how you think creatively and discover how you have developed your ideas. We don't expect these to be neat, tidy or organised. We also don't expect these to contain finished ideas
- It is advantageous to support your portfolio with some written work. This can be an essay or a contextual report in any art or media-related subject, which will give us some insight into how you write formally and your familiarity with key texts
- **Ensure your PDF ePortfolio file is no bigger than 20Mbs in total**, so reduce any large image files first before including them in your portfolio file
- Your ePortfolio should be titled as follows: UCAS ID_INITIALS_Photography.pdf
- Prior to your interview, please email your PDF ePortfolio to the Course Leader, Alexandra.Murphy@bucks.ac.uk and the Admissions Team, Admissions@bucks.ac.uk

The Online Interview Process

Once your application has been processed, you will be invited to attend an online interview with a member of the course team. We know that any interview can be a daunting experience. We make allowances for nerves and we endeavour to make the process as enjoyable as possible. The interview will be relatively informal and will include a course overview as well as a discussion of your aspirations and your interest in our course; you will also have the opportunity to share and discuss your portfolio work.